

How to save your work in Aquila Online Worksheet PDFs

In Google Chrome:

STEP 1
Enter your answers in the spaces below the questions

STEP 2
When you have answered some or all the questions, click the **DOWNLOAD** arrow and choose “With your changes” to save your work.

You can continue working later on the same document. Just open the PDF you downloaded and continue where you left off.

Les Bons rep

3. LA PAUSE-CAFÉ

A. Qui se souvient des faits?

1. Comment André prend-il sa tarte aux pommes?
Réchauffée avec de la glace à la vanille.
2. Que choisit-il comme boisson?
Un café avec du lait et du sucre.
3. Pourquoi Charles ne prend-il pas de tarte?
4. Que choisit-il comme pâtisserie?
5. Quel problème André a-t-il avec son café?
6. Qui paye à la caisse?

Important!

Browsers and versions vary. To be sure you won't lose your work:

1. **Before you start answering the questions**, download or “save” or “save-as” the worksheet PDF to your device.

Tip: When downloading or saving, add your name to the worksheet PDF file name you will be working on.

2. Answer the questions in the worksheet PDF you downloaded on your device.

Still need help?

Call Mike at 1-800-667-7071 or write to mike@aquilacommunications.com

[Click here](#) to watch our short How-To video for more tips.

A few teaching suggestions to help your students get the most out of listening while reading

These online books are wonderfully adaptable to any Foreign Language Teaching approach. There are many additional exercises you can do with your students. Here are just a few suggestions:

1. Pre-Listening:

Reviewing the content of the story with your students before they start will prepare them by activating their prior knowledge, help them make connections and clarify their expectations and assumptions about the story.

2. Give students something specific to listen for:

Focus on the parts that are relevant to the identified purpose and ignore the rest. This allows students to concentrate on specific items and reduces the amount of information they have to hold in short-term memory in order to recognize it. For example:

a) Listen for familiar words and expressions

Play the digital book again and have students identify or jot down familiar words and expressions.

b) Listen for cognates

Play the digital book and have them identify cognates

c) Listen for specific vocabulary

Discuss the key vocabulary in the book with the students and play the book again, asking the students to listen for these words.

3. Listening for the gist. Comprehension of the main idea.

Allow your students to read through the comprehension questions before they listen to the story again. Being on the lookout for the answers will help them recognize the important parts the story and will keep them interested by promoting active listening.